

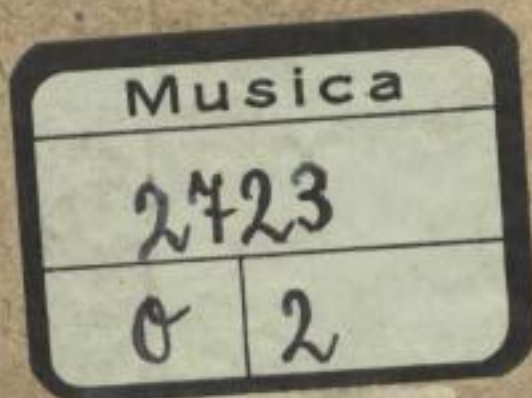
Schranex No. II.
4. Fach 25. Lage.

No. 5.) Concerto.

co Violini Viola e
Basso.

6. St.

del Sig. Förster.



URFILM 10/1977 № 107

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Handschrift Nr. *Ms. 2723*
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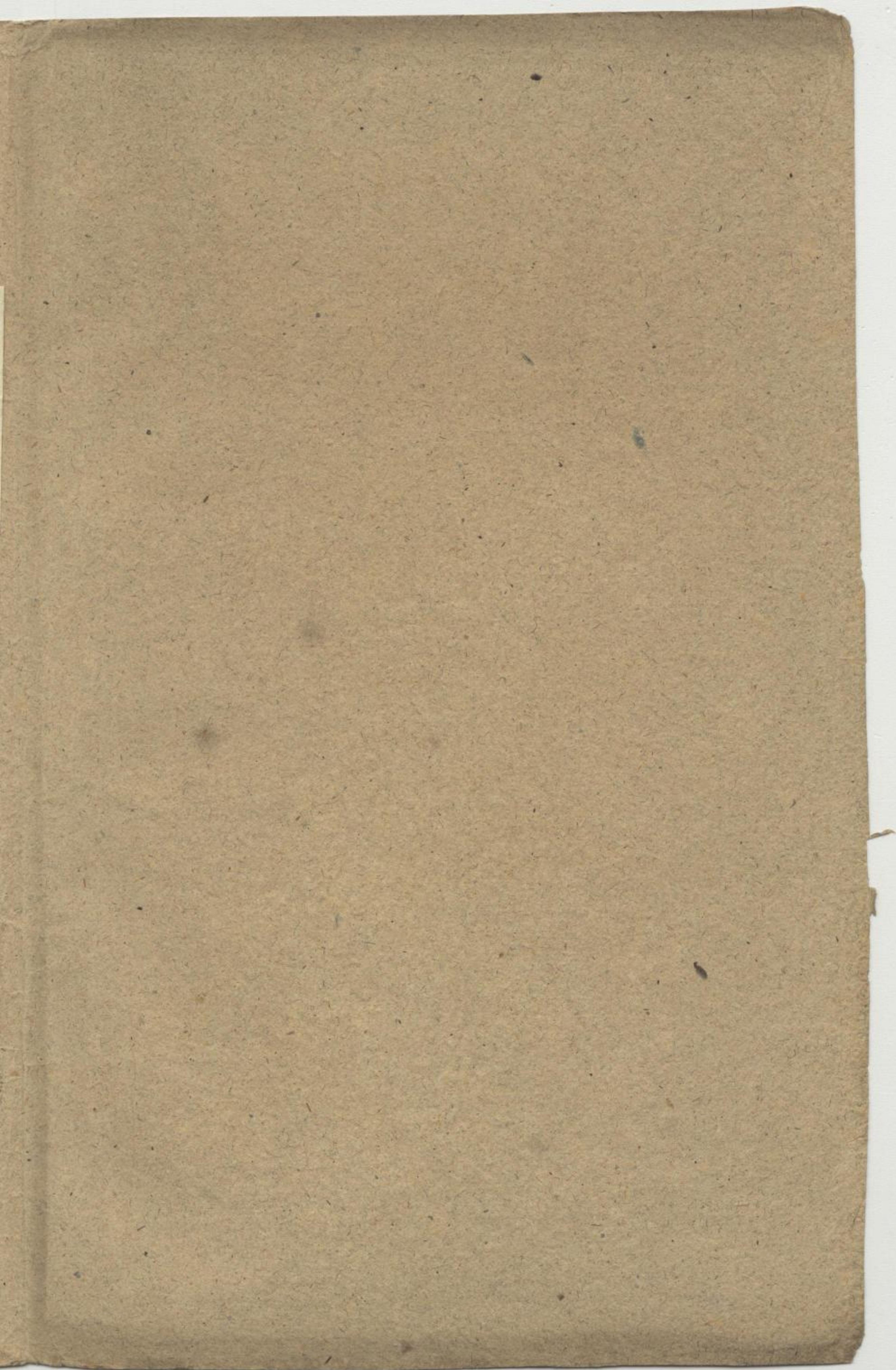
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III/9/165 9672



Manon Molto. Violino. Principale?

Allegro

piano

forte

piano

pp.

forte

Solo

piano.

Tutti

Mus. 2723-0-2

piano.

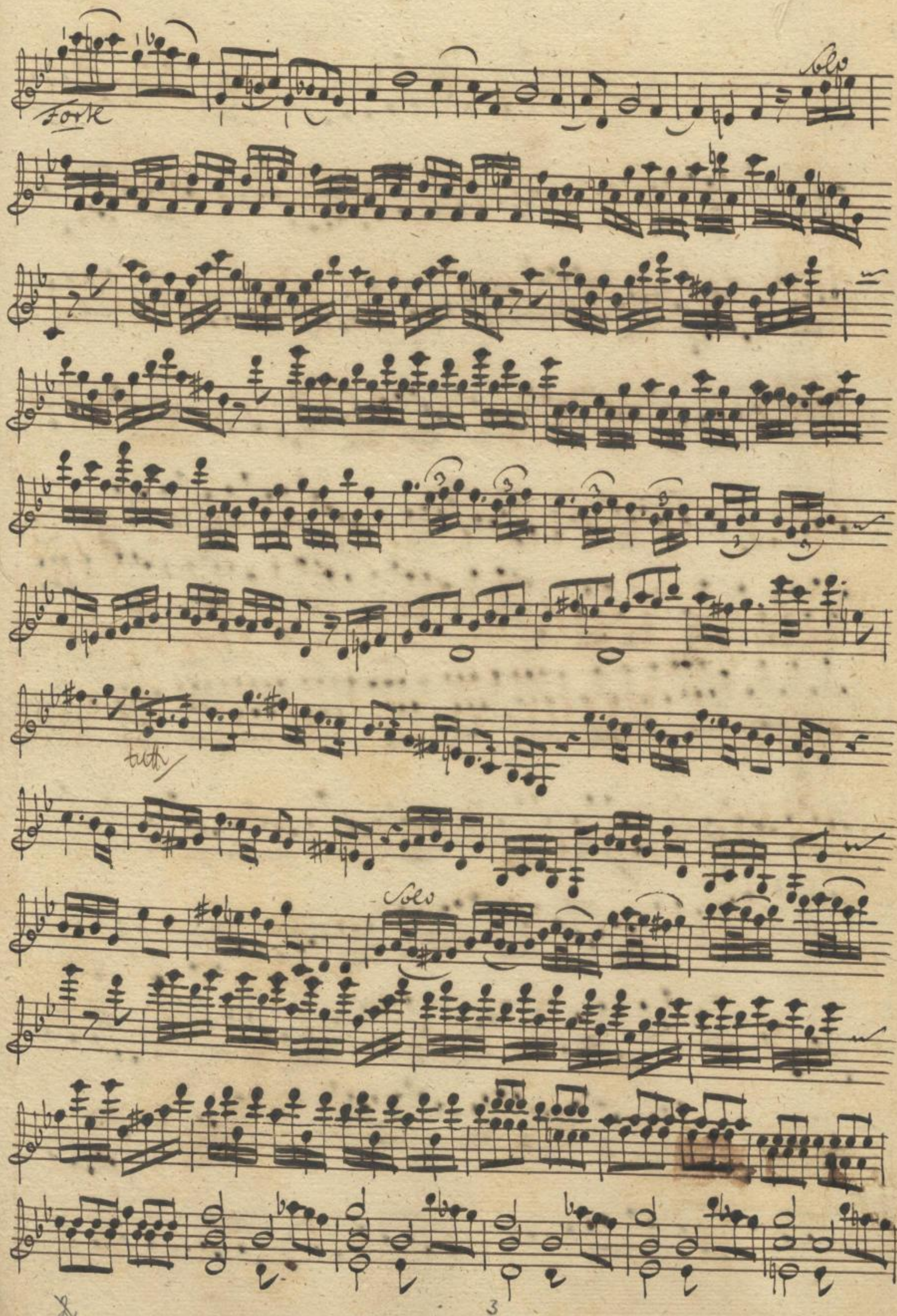
68474 (1-1-73)



2 X

Volti X

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *Forke*, *tutti*, and *Seo*. The manuscript is written in a historical style, likely from the 18th or 19th century.



Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings. The key signature has one flat (B-flat). The score concludes with a double bar line and the number 140.

Dynamic markings and annotations include:

- 2^a* (second time)
- tutti*
- piano*
- 12^a tutti*
- oli*
- Tutti*
- piano*
- pp.*
- forte*

V. S. V. S.

Ca 1771

2⁴

13

Larghetto 4

Soli

tutti

Soli

tutti

4 5 63.

Allegro 4/4

forte

Soli

Solo

Soli

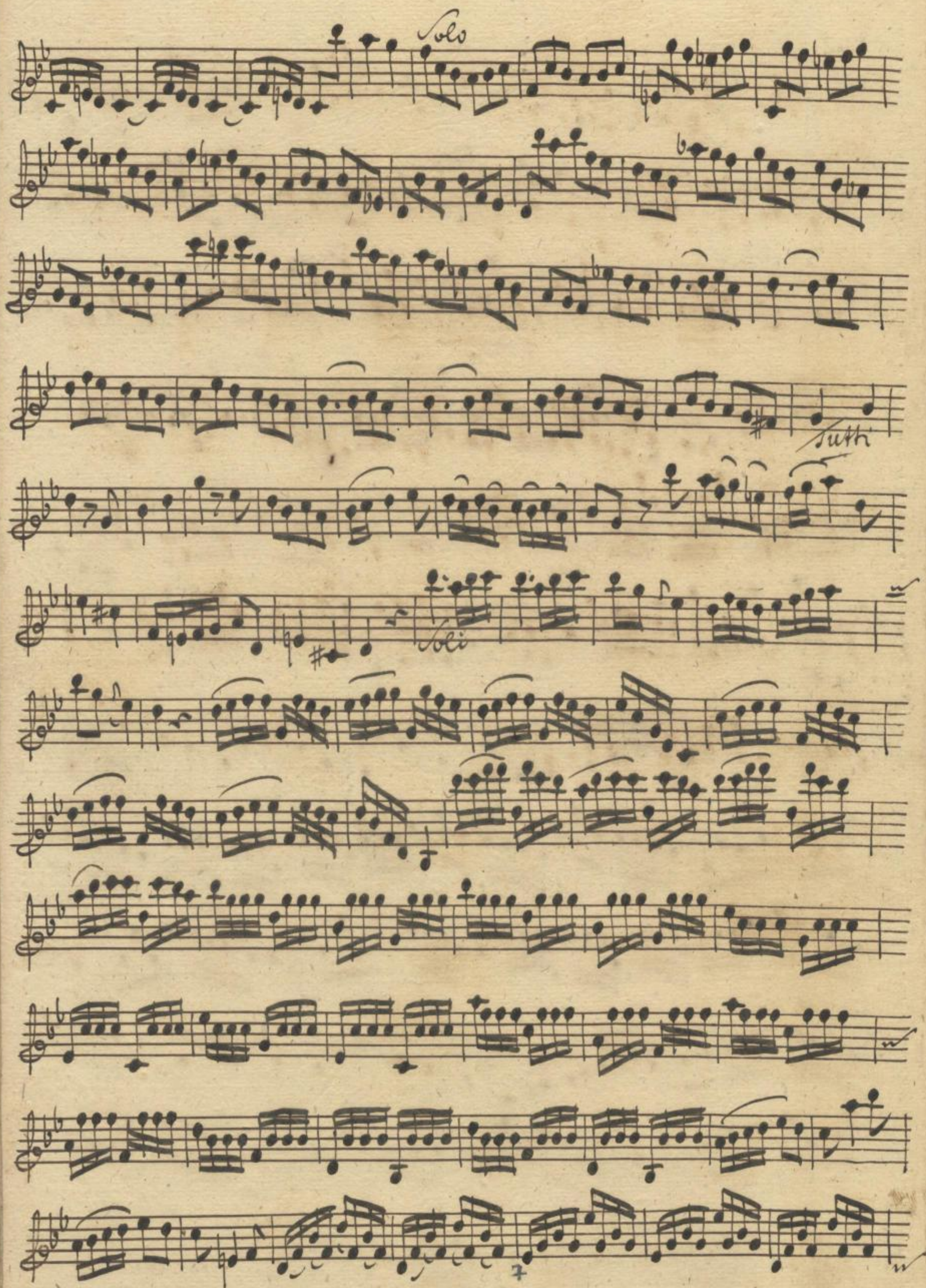
Tutti

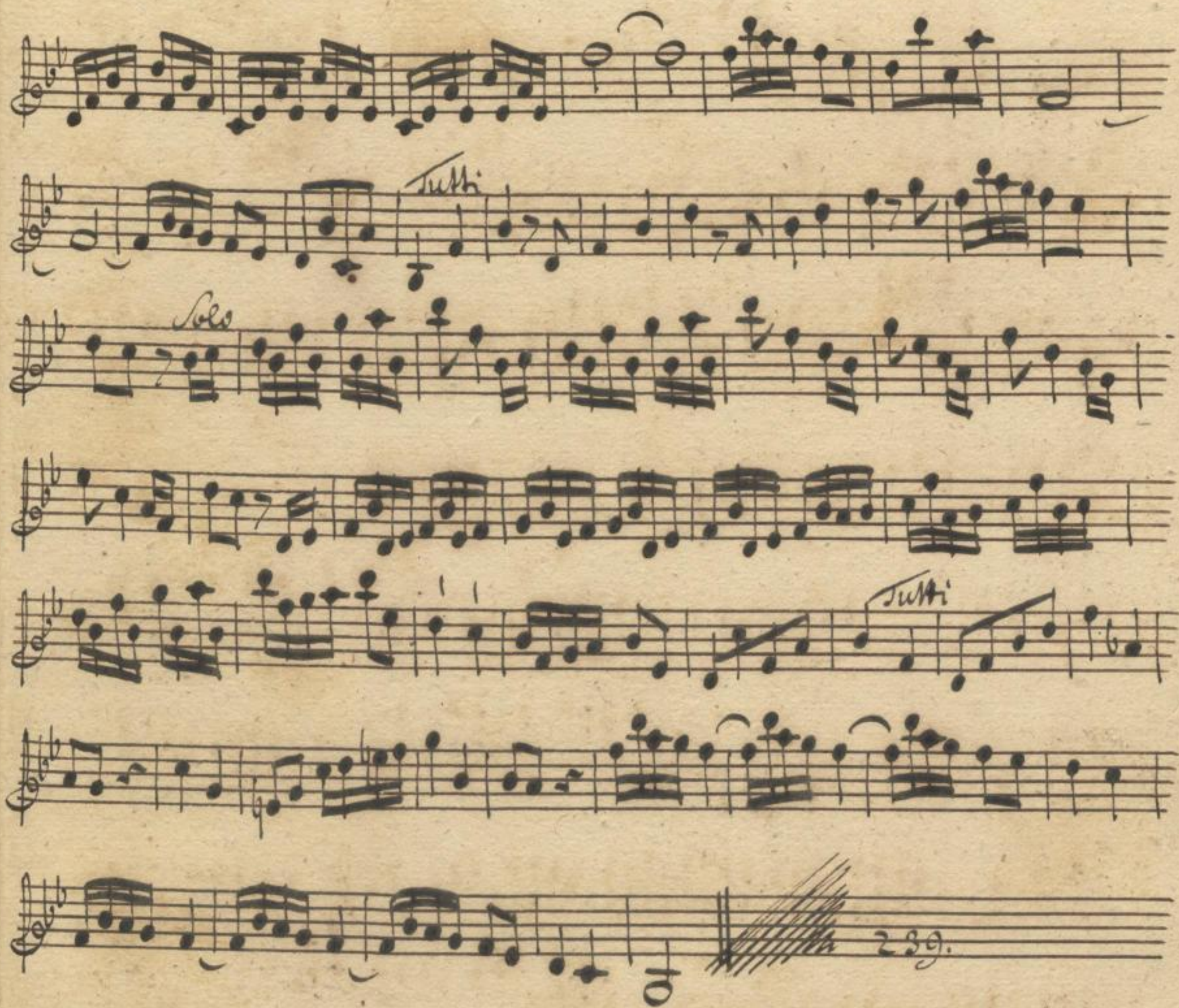
Solo

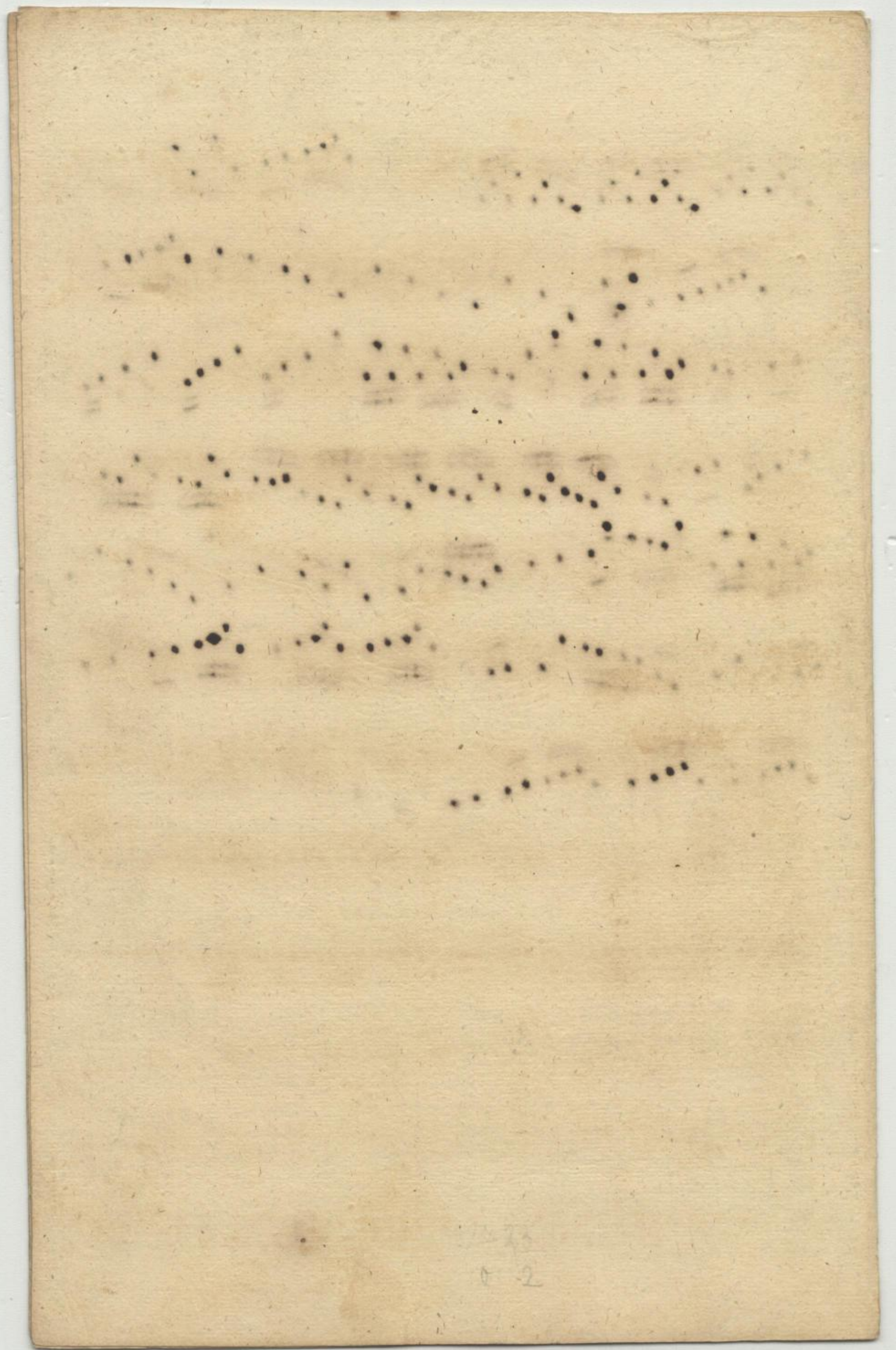
Tutti

Volte

6







23
0 2

ma non Molto.

Violino Primo.

Allegro

1. *piano* 2. *forte* 3. *piano* 4. *pp.* 5. *forte* 6. *piano* 7. *f* 8. *tutti* 9. *piano Solo* 10. *piano* 11. *f* 12. *f*

Car 171

Mus. 2723-0-2



72

Forse
Tutti

1.

4.

3.

Tutti

piano.

10.

140

Volte

73¹⁰

2

Larghetto 4/4

piano

1.

3.

piano

1. *forte*

tutti

1.

piano

2.

p.

4.

forte

03.

Presto 4/4

piano

forte

2.

piano

piano

70

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings like "piano" and "tutti". The score includes first and second endings, a "Forbe" section, and a final measure with a double bar line and a large "X".

2. *piano* 1. *Forbe* *tutti* 2.

piano 2. *piano* 1. 1. 3 *tutti*

piano 1. 7. *piano* 2. 1.

piano 1. 4. *piano* 2. *tutti* 1. 5. 8.

239. 12

ma non Molto.

Violino Secondo.

Handwritten musical score for Violino Secondo. The score consists of 12 staves of music, written in G major (one sharp) and 3/4 time. The tempo is marked "Allegro" and the dynamics range from "piano" to "tutti".

Key markings and features include:

- Allegro** (top left)
- piano** (first staff)
- Forse** (second staff)
- piano.** (third staff)
- pp.** (third staff)
- For: tutti** (third staff)
- 6.** (third staff)
- pia:** (fourth staff)
- 3.** (fifth staff)
- 4.** (sixth staff)
- 1.** (sixth staff)
- tutti** (sixth staff)
- Forse** (seventh staff)
- piano** (eighth staff)
- pia:** (ninth staff)
- 10.** (ninth staff)
- tutti** (ninth staff)
- 9.** (tenth staff)
- piano** (tenth staff)
- 3.** (eleventh staff)
- tutti** (eleventh staff)

Handwritten signature

Mus. 2723-0-2



Handwritten signature

73

tutti

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings include *piano*, *forte*, *pp*, and *forte tutti*. The tempo marking *Larghetto* is visible on the fourth staff. The key signature is one flat (B-flat).

Rehearsal or section numbers are indicated by small numbers above the staves: 10, 1, 2, 3, 4, and 6. A double bar line with a repeat sign is present on the third staff.

At the bottom of the page, there are handwritten numbers 14 and 13, possibly indicating page numbers or measures.

Presto 2/4

piano

forte

piano

1. piano

1. forte

tutti

tutti

piano

1. tutti

piano

74

15

Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat). The time signature is 4/4.

4. *piano*

1. *Sutti*

13.

forte

239.

Handwritten musical score on five staves, continuing the piece. The notation includes various note values and rests. The key signature remains two flats (B-flat and E-flat). The time signature is 4/4.

fine

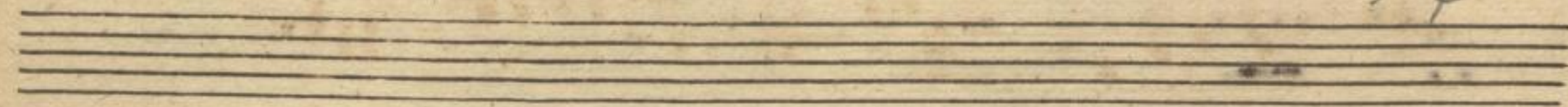
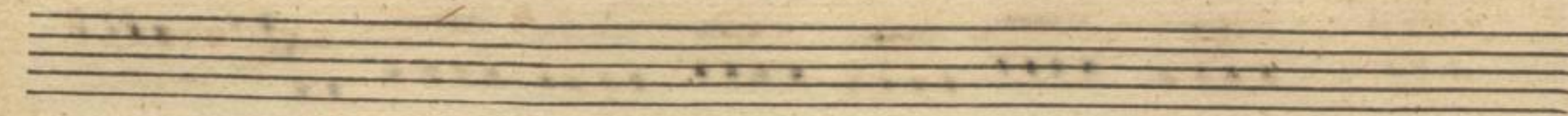
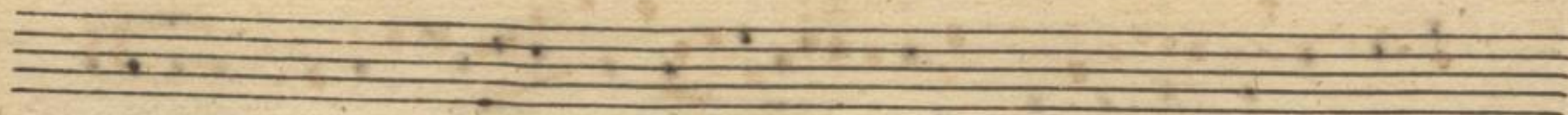
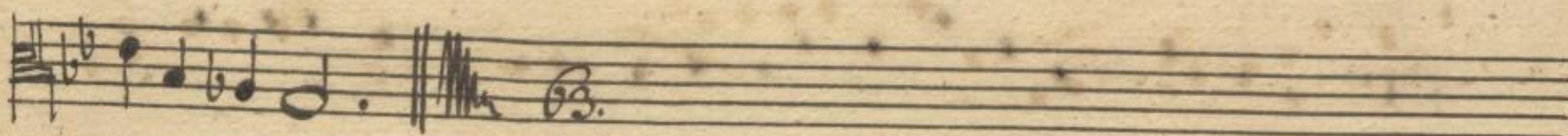
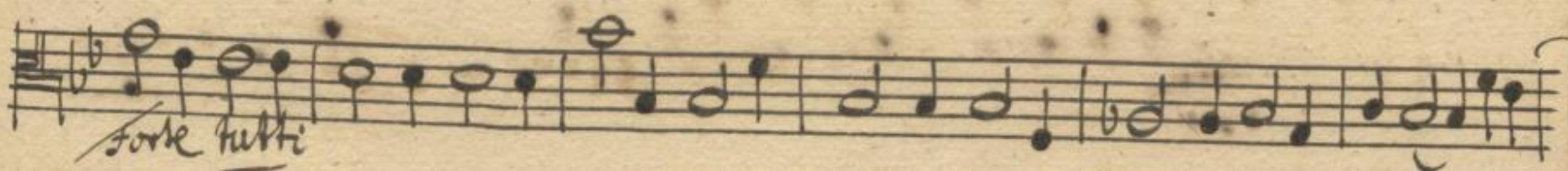
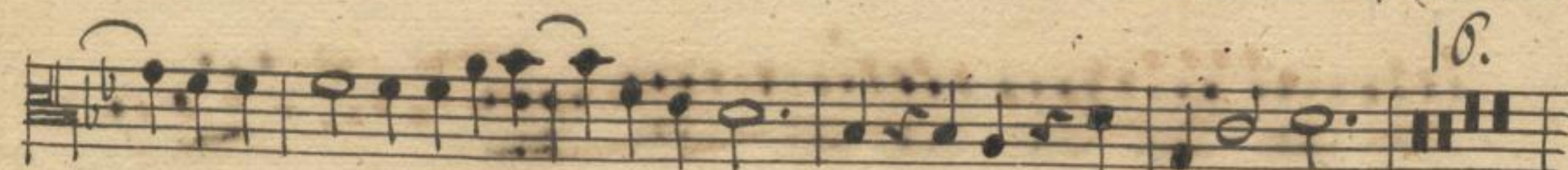
Allegro Ma non Molto Alto Viola

Handwritten musical score for Alto Viola, featuring 14 numbered measures. The score includes dynamic markings such as *piano*, *forte*, and *tutti*. The notation is in a single system with a treble clef and a key signature of one flat (B-flat). The measures are numbered 1 through 14, with some measures containing repeat signs. The handwriting is in ink on aged paper.

X6
Mus. 2723-0-2



17



Presto $\frac{2}{4}$ *piano*

1. 1.

2. 4.

16.

tutti

15.

tutti

2. *piano*

piano

Car 177 78

19

Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains four measures of half notes, followed by a measure with a fermata and the number '4.' above it. The second staff continues with eighth notes and a measure with a fermata and the number '7.' above it. The third staff features a measure with a fermata and the number '13.' above it, followed by a section marked 'tutti' with dense sixteenth-note passages. The fourth staff continues with similar dense passages. The fifth staff concludes with a double bar line, a repeat sign, and the number '239'.

Seven empty musical staves with scattered ink marks and faint pencil lines, indicating a continuation of the musical score.

20
[Handwritten signature]

[Handwritten signature]

Allegro
ma non troppo. Contra Basfo

Handwritten musical score for 'Allegro ma non troppo. Contra Basfo'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is 'Allegro ma non troppo.' The title is 'Contra Basfo'. The score includes dynamic markings: 'piano' on the first staff, 'forte' on the third staff, and 'piano' on the fifth staff. Measure numbers 14, 19, 22, and 27 are indicated. The score ends with a double bar line and the number 140.

Larghetto

Handwritten musical score for 'Larghetto'. The score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is 'Larghetto'. The score includes measure numbers 17, 18, and 21. The score ends with a double bar line and the number 63.

W

Mus. 2723-D-2

SLUB
Dresden

21

Presto.

piano

forte

24.

14.

24.

54.

17.

239.

22

44

24

Car 171

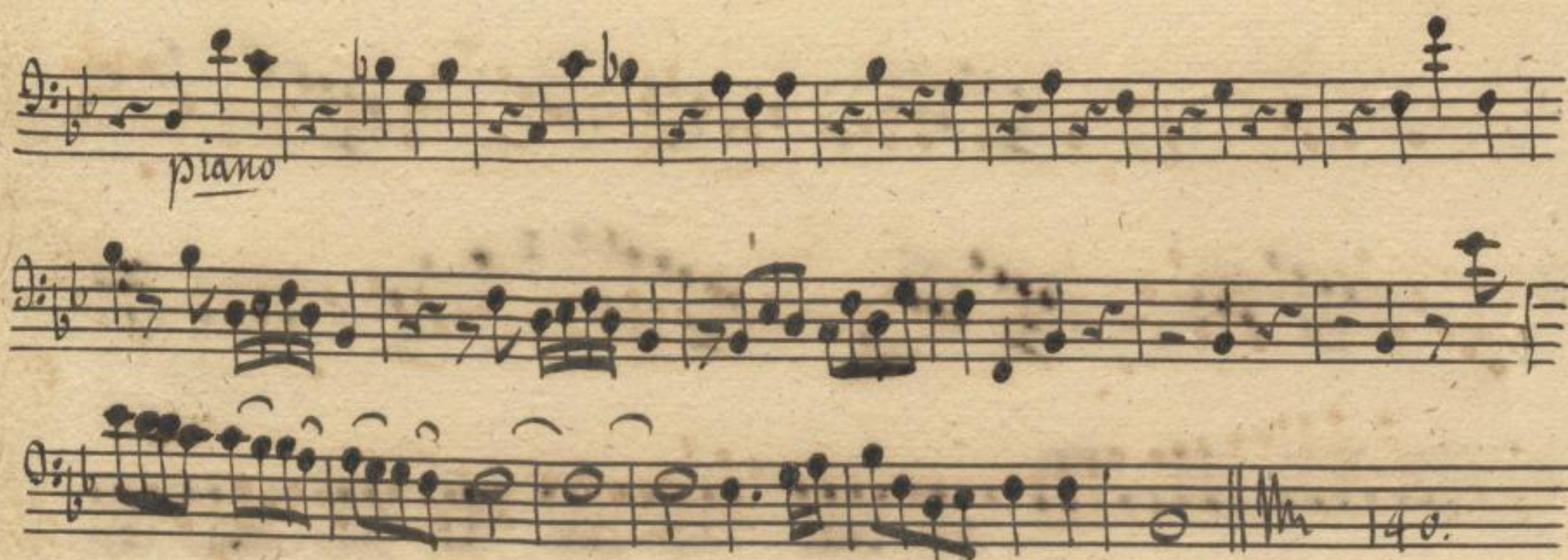
Allegro. Ma non molto. Cembalo.

Handwritten musical score for Cembalo, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *forte* (written twice), *piano* (written five times), and *tutti* (written once). There are also numerical markings: 2., 3., 4., 1., 3., 8, 22, and 23. The score is written in a cursive, handwritten style on aged paper.

Mus. 2723-0-2



23
5/6



Larghetto

24 6a 23

Handwritten musical score for a piece titled "Presto". The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is indicated by the word "Presto" at the beginning.

The notation includes various musical symbols such as notes, rests, and beams. Dynamics are marked throughout, including "piano" (p), "forte" (f), and "tutti". There are also articulation marks like slurs and accents. The score shows a complex arrangement with multiple voices or instruments, as evidenced by the different melodic lines and the use of "tutti" and "piano" markings.

The handwriting is in a cursive style, typical of 19th-century musical manuscripts. The paper is aged and shows some staining and wear.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Tutti" is written above the first staff, and "piano" is written below the fourth staff. The score concludes with a double bar line and the number 239.

[Handwritten signature]

6a 174

26 5a

25